

AYDIN MAN CHUN QUACH

Pronouns: He/They | Email: amquach@usc.edu

EDUCATION

- Ph.D. Doctorate in American Studies and Ethnicity** **Expected Completion: 2029**
University of Southern California
Dissertation: “Gaysia as Method: Queer Southeast Asia/America Circuits of Play”
Supervisor: Dr. Amelia Jones
- M.A. Master of Arts in History** **2024**
The University of British Columbia
Thesis: An Epistemology from the Closet: A Queer Archival Practice and History of Gendered Performance in Singapore’s Officer Cadet School
Supervisor: Dr. John Roosa
- B.A. Bachelor of Arts in Honours History with High Distinction in International Relations, Chinese Language and Culture** **2022**
The University of British Columbia
Honours Thesis: From Chinese Men to Chinese “Boys”: Unearthing Masculinities and Intimate Labour in Colonial Singapore
Supervisor: Dr. John Roosa

PUBLISHED WORK AND PROJECTS

ACADEMIC PUBLICATIONS:

- “Review: Lived Refuge: Gratitude, Resentment, Resilience, by Vinh Nguyen.” *Ethnic Studies Review* 48 (2–3): 144–46. <https://doi.org/10.1525/esr.2025.48.2-3.144>. **2025**
- “Where You Are: Community and Space Making Through Shuffle Circles at EDM Events,” *Journal of Festive Studies*. 5 (1):356-91. <https://doi.org/10.33823/jfs.2023.5.1.194>. **2023**

EDITORIALS:

- “Through our eyes, with our voices: Making space for joy,” (Part IV), UBC Arts. Blog Post. May 23rd 2023. <https://shorturl.at/ezCH2> **2023**
- “Through our eyes, with our voices: How Arts Staff are engaging and embodying their Asian identities in the workplace” (Part III), UBC Arts. Blog Post. June 7th 2022. <https://shorturl.at/oxFK6> **2022**
- “Through our eyes, with our voices: How Arts faculty are creating space to heal and be proud of their Asian identities” (Part II), UBC Arts. Blog Post. May 19th 2021. <https://shorturl.at/itBF6> **2021**

“Through our eyes, with our voices: How Arts students are creating space to heal and be proud of their Asian identities” (Part I), UBC Arts. Blog Post. May 4th 2021. <https://shorturl.at/lyDEK> 2021

WORK IN PROGRESS:

Ill Lit by Moonlight: Chinese “Male” Sex Workers and their European Male Patrons in Colonial Singapore Accepted for Journal Review

CREATIVE ARTS

ugly peelings (and what to do with them), Performance, 2023
Dir. Aydin Quach, University of British Columbia, March 10th.

motherland 母懷之地, Film, Dir. Alger Liang, 2021
Subtitle writing and translation by Aydin Quach

HONORS AND AWARDS

USC ASE Summer Research Grant (\$3000 USD) 2025

USC Transpacific Studies Summer Research Fund (\$1500 USD) 2025

USC East Asian Studies Center Graduate Fellowship (\$1,000 USD) 2025

USC Doctoral Fellowship (\$40,000 USD/Yr.) 2024 - 2029

UBC Affiliated Fellowship (\$16,000 CAD) 2023 - 2024
(Consists of the Theodore E Arnold Fellowship and Tina and Morris Wagner Foundation Fellowship)

UBC History Department Teaching Assistant Award (\$1,000 CAD) 2023

Social Sciences and Humanities Research Council (SSHRC) 2022 - 2023
Canada Graduate Scholarship Master's Award (\$17,500 CAD)

UBC Institute of Asian Research Fellowship (\$500 CAD) 2022

Peter Harnetty Prize in Asian Studies (\$2,400 CAD) 2022

Hector Gordon Munro Scholarship in History (\$1,100 CAD) 2022

John Alexander McDonald Scholarship in Humanities (\$1,250 CAD) 2021

Honours History Research Grant (\$3000 CAD) 2021

PRESENTATIONS AND INVITED LECTURES

CONFERENCE PRESENTATIONS:

2026

“Feeling Gaysian: On Gay Situat(Asians) in Research, Gay Asian/American Global Circuitry and Queer Methods in Nightlife Ethnographies.” Paper Presentation. **UCI Global Asias Conference**. February 19-20th. Irvine, CA, USA

2025

“I can feel U luv Me”: Techno-Asiatics and Sounding On/Off in Asian North American Digital Suburbia.” Paper Presentation. **Association of Asian American Studies Annual Conference**. April 17th. Boston, MA, USA

Orienting Towards Techno-Asiatics: The Place of Affect in Asian North American Consumption of Electronic Dance Music.” Paper Presentation. **SEMSCHC - Society for Ethnomusicology, Southern California and Hawai'i Chapter Graduate Conference**. March 2nd. Los Angeles, CA, USA.

“"Speaking Nearby" in an Uber (Or Other Quirky Places): Theorizing Gay Habits of Mind in Research.” Paper Presentation. **UCLA Performance Studies Graduate Conference**. February 12th. Los Angeles, CA, USA.

2024

“Emotional Dance Music and the Sounds That Soothe Us: Asiatic Affect as Quandry.” Paper Presentation. **Sound Check! A Festival of Asian American Music, Sound, and Scholarship**. April 28th. Seattle, Washington, USA.

“Outlining Gaysia and Its Limits: Queer Asian Rave Culture and Transpacific Practices of Queer Raving, Knowledge Making and Joy.” Panel Presentation. **Association of Asian American Studies Annual Conference**. April 26th. Seattle, Washington, USA.

“Asian America in Music/Music in Asian America: Consuming Transpacific Asian American "Gaysian" Culture in Electronic Dance Music in the 2020s.” Paper Presentation. **Ritsumeikan University/UBC Year End Graduate Conference**. April 16th. Zoom.

“Oh, See, Yes!: Singaporean Officer Cadet School (OCS) Singlets and Fetish as Archival Method.” Paper Presentation. March 3rd. **UBC Asian Studies Graduate Conference**. Vancouver, BC, Canada.

2023

“You Make Me Feel Good, I Like It”: North American Queer Asian Rave Culture, Gaysian Identity, and Finding Utopia.” Paper Presentation. **DanceCult 23: After the Pandemic Conference**. October 14th. University of Huddersfield, United Kingdom.

“Untangling History Through Holding On To Intimacy: Thinking Beyond The ‘Post-Colonial Hangover’” Paper Presentation. **Southeast Asian Graduate Student Association (SEASGRAD) Conference**. October 7th. University of California Riverside, USA.

“Making Queer Archives, Writing History, Doing Epistemological Justice.” Roundtable Discussion. **Junior Scholars Queer Symposium**. August 19th. Singapore.

“Touching Intimacy: Feeling Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **Hong Kong University History Symposium**. May 5th. Zoom.

“From Chinese Men to Chinese ‘Boys’: Unearthing Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **University of Hawai‘i at Mānoa School of Pacific and Asian Studies (SPAS) Graduate Student Conference**. April 23rd. Honolulu, Hawai‘i, USA.

“Why Study History”: Sensory and Emotional History as Method for Historical Care, Choice, and Imagination. Paper Presentation. **Ritsumeikan University/UBC Year End Graduate Conference**. April 16th. Zoom.

“Tasting Durian, Hearing Noise, Sensing Ghosts: Applications in Teaching Sensory and Emotional History.” Paper Presentation. March 18th. **UBC Asian Studies Graduate Conference**. Vancouver, BC, Canada.

“Sensing Southeast Asia: Historical Aesth/ethics of Sensory and Emotional History.” Paper Presentation. **Shifting Tides Graduate History Conference**. February 4th. Parksville, BC, Canada.

2022

“What I Wish Educators Knew Before Class Started: Re-examining Academic Experiences Through Student-led Seminars,” **UBC Centre for Teaching, Learning and Technology Conference**. May 11th. University of British Columbia. Vancouver, BC, Canada.

2021

“Cultural Diversity and Intercultural Competency as a Mode of Activism,” **UNESCO International Youth Forum on Cultural Diversity**. June 11th. Illo Illo City, Philippines.

PANELS ORGANIZED/CHAired:

2026

“Are we part of the problem?: Asians as Agents of Settler Colonialism.” **UCI Global Asias Conference**. February 19-20th. Irvine, CA, USA

2025

“Reorientations of Desire: Cultural Narratives of Asian North America, Asia, SWANA, and the Pacific.” **Association of Asian American Studies Annual Conference**. April 17th. Boston, MA, USA.

“Re-Orienting and Dis-Orienting Asian American Literatures and Performance.” **Association of Asian American Studies Annual Conference**. April 18th. Boston, MA, USA.

2024

“Queer Asian American Diasporas in the 2020s: Critical Queer Dialogical Perspectives.” **Association of Asian American Studies Annual Conference**. April 26th. Seattle, WA, USA.

GUEST LECTURES/FEATURES:

2024

“a sex talk: asian american sexual politics, yellow fever/peril, and popular media” Loyola Marymount University, **Department of Asian and Asian American Studies** (Course: Introduction to Asian Pacific American Studies). November 21st. Los Angeles, CA, USA.

2023

“Online Sex” The University of British Columbia, **Gender, Race, Sexuality, and Social Justice Institute** (Course: Introduction to Critical Studies in Sexuality). October 17th. Vancouver, BC, Canada.

“An Asian Canadian History for Today” The University of British Columbia, **Canadian Studies Program** (Course: Introduction to Canada). October 3rd. Vancouver, BC, Canada.

“Stolen Childhood: Mui Tsai (妹子) and Transpacific Child Labour Trafficking” The University of British Columbia, **Department of Asian Studies** (Course: Canada, Japan and the Pacific: Cultural Studies). February 8th. Vancouver, BC, Canada.

2022

“Japanese Body Horror, Sexuality, and *Ero Guro Nansensu* in Edogawa Rampo’s *The Caterpillar*.” The University of British Columbia, **Department of Asian Studies** (Course: Sex, Gender, and Sexuality in Japanese Literature and Film). October 25th. Vancouver, BC, Canada.

“Whose Canada? Anti-Asian Racism, Intergenerational Migration, and ‘Asian Canada,’” **Canadian Studies Program** (Course: Introduction to Canada). October 18th. Vancouver, BC, Canada.

“Asian Migration into North America” The University of British Columbia, **Canadian Studies Program** (Course: Introduction to Canada). October 11th. Vancouver, BC, Canada.

“Article 377A and the History of Colonial Domestic Workers in Singapore,” *The Historyogi Podcast*. September 18th. Singapore.

“UBC Jumpstart Get Connected – LGBTQIA+ Welcome Night,” The University of British Columbia **Center for Teaching, Learning and Technology**. August 29th. Vancouver, BC, Canada.

TEACHING EXPERIENCE

TAUGHT COURSES:

Engendering China – Sex, Gender, and Sexuality in Modern Sinophone Cultures	2022
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TEACHING ASSISTANTSHIPS

THE UNIVERSITY OF BRITISH COLUMBIA, CANADA:

History of Europe	2023
Canada, Japan and the Pacific: Politics, Economics and Geography	2023, 2022
World History to Oceanic Contact	2023
Introduction to Canada	2023
Writing and Culture in East Asia	2022
Critical Approaches to Manga and Anime	2022
Topics in Global History – War on Terror	2022
Japan and Global History, 1550 – 1900	2022
Sex, Gender, and Sexuality in Japanese Literature and Film	2020, 2021, 2022, 2023
Basic Chinese I: Part 2 (Heritage)	2020
Basic Chinese I: Part 2 (Non-Heritage)	2020
Basic Chinese I: Part 1 (Heritage)	2020
Basic Chinese I: Part 1 (Non-Heritage)	2020

MEMBERSHIP AND SERVICE

SERVICE POSITIONS:

Society for Ethnomusicology Southern California and Hawai'i Chapter Board Member	2025 to PRESENT
USC Creativity, Theory, Politics Research Cluster Organizer	2024 to PRESENT

Association for Asian American Studies Queer Studies Section Chair	2024 to PRESENT
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UBC History Graduate Student Association President and Regional Graduate Conference Chair	2023 to 2024
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UBC Centre for Teaching, Learning and Technology Teaching Associate	2022 to 2024
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UBC Research Cluster: (Post-)Colonialism and Empires in Asia Presenter	2022 to 2024
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UBC History Graduate Student Association Equity Representative	2022 to 2023
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UBC Undergraduate History Students Association Vice-President and Faculty Liaison	2021 to 2022
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MEMBER-AT-LARGE:

Society for Ethnomusicology Southern California and Hawai'i Chapter	2025 to PRESENT
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USC Center for Transpacific Studies	2024 to PRESENT
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Dancecult Research Network (DRN)	2022 to PRESENT
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Association for Asian American Studies (AAAS)	2022 to PRESENT
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Society of Sinophone Studies	2022 to PRESENT
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Inter-Asia Cultural Studies Society	2022 to PRESENT
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UBC Research Cluster: Bodies, Minds, and Disabilities	2023 to 2024
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Association of Asian Studies (AAS)	2022 to 2024
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WORK EXPERIENCE

Canadian International Dragon Boat Festival Society Cultural Coordinator	2023 - 2024
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UBC Centre for Southeast Asian Research (CSEAR) Program Administrator	2023 - 2024
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The University of British Columbia Teaching Assistant	2020 - 2024
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Frog Hollow Neighborhood House Youth Programmer	2018 - 2020
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LANGUAGES

English: Native Language

Mandarin (華語): Excellent (reading, speaking, listening, writing)

Cantonese (廣東話): Good (reading, speaking, listening writing)

Hakka (客家話): Good (reading, speaking, listening writing)

Vietnamese (Tiếng Việt): Good (reading, speaking, listening, writing)