

Aydin Man Chun Quach

Pronouns: he/they | Email: amquach@usc.edu

September 2026

EDUCATION

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|---|------------------------|
| Ph.D. University of Southern California
Doctorate Candidate in American Studies and Ethnicity
Dissertation: Gaysia as Method: “Sticky Rice” Relations in
Gaysian Los Angeles Nightlife
Advisor: Dr. Amelia Jones
<i>Mentored Teaching Fellow (2026-2027)</i>
<i>Certificate in Gender and Sexuality Studies (In-Progress)</i>
<i>Certificate in Performance Studies (Spring 2026)</i>
<i>Certificate in Future Faculty Teaching and Pedagogy (Spring 2026)</i> | 2024 to Present |
| M.A. University of Southern California
Master of Arts in American Studies and Ethnicity
Fields for Qualifying Exams (Completed April 2026):
Asian/American Cultural Studies, Queer Performance,
Sound/Music Studies, Critical Ethnography | 2024 to 2026 |
| M.A. The University of British Columbia
Master of Arts in History
Thesis: An Epistemology from the Closet: A Queer Archival
Practice and History of Gendered Performance in Singapore’s
Officer Cadet School
Advisor: Dr. John Roosa | 2022 to 2024 |
| B.A. The University of British Columbia
Bachelor of Arts in Honours History of International Relations,
Chinese Language and Culture <i>summa cum laude</i>
Honours Thesis: From Chinese Men to Chinese “Boys”: Unearthing
Masculinities and Intimate Labour in Colonial Singapore
Advisor: Dr. John Roosa | 2018 to 2022 |

HONORS AND AWARDS

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|---|---------------------|
| USC East Asian Studies Center Graduate Fellowship | 2025, 2026 |
| USC ASE Summer Research Grant | 2025, 2026 |
| USC Transpacific Studies Summer Research Fund | 2025 |
| USC Doctoral Fellowship | 2024 to 2029 |
| UBC Affiliated Fellowship | 2023 to 2024 |
| UBC History Department Teaching Assistant Award | 2023 |
| Social Sciences and Humanities Research Council (SSHRC) | 2022 to 2023 |
| Canada Graduate Scholarship Master's Award | |

PUBLISHED WORK AND PROJECTS

PEER-REVIEWED PUBLICATIONS

Quach, Aydin Man Chun, and Timothy Nguyen. **2023**
“Where You Are: Community and Space Making Through
Shuffle Circles at EDM Events.” *Journal of Festive Studies* 5
(November 2023): 356–91. <https://doi.org/10.33823/jfs.2023.5.1.194>.

NON-REFERRED

Quach, Aydin Man Chun. “Review: Lived Refuge: Gratitude,
Resentment, Resilience , by Vinh Nguyen.” **2025**
Ethnic Studies Review 48, nos. 2–3 (2025): 144–46.
<https://doi.org/10.1525/esr.2025.48.2-3.144>.

EDITORIALS

“Through our eyes, with our voices: Making space for joy,” (Part IV), **2023**
UBC Arts. Blog Series. May 23rd 2023. <https://shorturl.at/ezCH2>

“Through our eyes, with our voices: How Arts Staff
are engaging and embodying their Asian identities in the workplace” (Part III), **2022**
UBC Arts. Blog Series. June 7th 2022. <https://shorturl.at/oxFK6>

“Through our eyes, with our voices: How Arts faculty
are creating space to heal and be proud of their Asian identities” (Part II), **2021**
UBC Arts. Blog Series. May 19th 2021. <https://shorturl.at/itBF6>

“Through our eyes, with our voices: How Arts students
are creating space to heal and be proud of their Asian identities” (Part I), **2021**
UBC Arts. Blog Series. May 4th 2021. <https://shorturl.at/lyDEK>

WORKING PAPERS

Ill Lit by Moonlight: Chinese “Male” Sex Workers and their **Revise and Resubmit**
European Male Patrons in Colonial Singapore

CREATIVE ARTS

banana split, Performance, **2026**
Dir. Aydin Quach, University of Southern California, March 26th.

ugly peelings (and what to do with them), Performance, **2023**
Dir. Aydin Quach, University of British Columbia, March 10th.

motherland 母懷之地, Film, Dir. Alger Liang, **2021**
Subtitle writing and translation by Aydin Quach

PRESENTATIONS AND INVITED LECTURES

CONFERENCE PRESENTATIONS

2026

“Feeling Gaysian: On Gay Situat(Asians) in Research, Gay Asian/American Global Circuitry and Queer Methods in Nightlife Ethnographies.” Paper Presentation. **UCI Global Asias Conference**. February 19-20th. Irvine, CA, USA

2025

““I can feel U luv Me”: Techno-Asiatics and Sounding On/Off in Asian North American Digital Suburbia.” Paper Presentation. **Association of Asian American Studies Annual Conference**. April 17th. Boston, MA, USA

Orienting Towards Techno-Asiatics: The Place of Affect in Asian North American Consumption of Electronic Dance Music.” Paper Presentation. **SEMSCHC - Society for Ethnomusicology, Southern California and Hawai'i Chapter Graduate Conference**. March 2nd. Los Angeles, CA, USA.

““Speaking Nearby” in an Uber (Or Other Quirky Places): Theorizing Gay Habits of Mind in Research.” Paper Presentation. **UCLA Performance Studies Graduate Conference**. February 12th. Los Angeles, CA, USA.

2024

“Emotional Dance Music and the Sounds That Soothe Us: Asiatic Affect as Quandry.” Paper Presentation. **Sound Check! A Festival of Asian American Music, Sound, and Scholarship**. April 28th. Seattle, Washington, USA.

“Outlining Gaysia and Its Limits: Queer Asian Rave Culture and Transpacific Practices of Queer Raving, Knowledge Making and Joy.” Panel Presentation. **Association of Asian American Studies Annual Conference**. April 26th. Seattle, Washington, USA.

“Asian America in Music/Music in Asian America: Consuming Transpacific Asian American “Gaysian” Culture in Electronic Dance Music in the 2020s.” Paper Presentation. **Ritsumeikan University (Japan)/UBC Year End Graduate Conference**. April 16th. Zoom.

“Oh, See, Yes!: Singaporean Officer Cadet School (OCS) Singlets and Fetish as Archival Method.” Paper Presentation. March 3rd. **UBC Asian Studies Graduate Conference**. Vancouver, BC, Canada.

“You Make Me Feel Good, I Like It”: North American Queer Asian Rave Culture, Gaysian Identity, and Finding Utopia.” Paper Presentation. **DanceCult 23: After the Pandemic Conference**. October 14th. University of Huddersfield, United Kingdom.

“Untangling History Through Holding On To Intimacy: Thinking Beyond The ‘Post-Colonial Hangover’” Paper Presentation. **Southeast Asian Graduate Student Association (SEASGRAD) Conference**. October 7th. University of California Riverside, USA.

“Making Queer Archives, Writing History, Doing Epistemological Justice.” Roundtable Discussion. **Junior Scholars Queer Symposium**. August 19th. Singapore.

“Touching Intimacy: Feeling Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **Hong Kong University History Symposium**. May 5th. Zoom.

“From Chinese Men to Chinese ‘Boys’: Unearthing Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **University of Hawai‘i at Mānoa School of Pacific and Asian Studies (SPAS) Graduate Student Conference**. April 23rd. Honolulu, Hawai‘i, USA.

“Why Study History”: Sensory and Emotional History as Method for Historical Care, Choice, and Imagination. Paper Presentation. **Ritsumeikan University (Japan)/UBC Year End Graduate Conference**. April 16th. Zoom.

“Tasting Durian, Hearing Noise, Sensing Ghosts: Applications in Teaching Sensory and Emotional History.” Paper Presentation. March 18th. **UBC Asian Studies Graduate Conference**. Vancouver, BC, Canada.

“Sensing Southeast Asia: Historical Aesth/ethics of Sensory and Emotional History.” Paper Presentation. **Shifting Tides Graduate History Conference**. February 4th. Parksville, BC, Canada.

2022

“What I Wish Educators Knew Before Class Started: Re-examining Academic Experiences Through Student-led Seminars,” **UBC Centre for Teaching, Learning and Technology Conference**. May 11th. University of British Columbia. Vancouver, BC, Canada.

2021

“Cultural Diversity and Intercultural Competency as a Mode of Activism,” **UNESCO International Youth Forum on Cultural Diversity**. June 11th. Illo Illo City, Philippines.

PANELS ORGANIZED/CHAired

2026

“Negotiating the New: Commercial Spectacle, Digital Classrooms, and Cultural Preservation.” **SEMSCHC - Society for Ethnomusicology, Southern California and Hawai'i Chapter Graduate Conference**. Feb 28th. San Diego, CA, USA.

“Are we part of the problem?: Asians as Agents of Settler Colonialism.” **UCI Global Asia Conference**. February 19-20th. Irvine, CA, USA

“Joyful Worldmaking: Global Kinship and Community.” **UCI Global Asia Conference**. February 19-20th. Irvine, CA, USA

2025

“Reorientations of Desire: Cultural Narratives of Asian North America, Asia, SWANA, and the Pacific.” **Association of Asian American Studies Annual Conference**. April 17th. Boston, MA, USA.

“Re-Orienting and Dis-Orienting Asian American Literatures and Performance.” **Association of Asian American Studies Annual Conference**. April 18th. Boston, MA, USA.

2024

“Queer Asian American Diasporas in the 2020s: Critical Queer Dialogical Perspectives.” **Association of Asian American Studies Annual Conference**. April 26th. Seattle, WA, USA.

GUEST LECTURES/FEATURES

2026

“EDM in the Asia Pacific” University of Southern California, **Thornton School of Music** (Course: Electronic Dance Music and Culture). March 4th. Los Angeles, CA, USA

2025

“Electronic Dance Music as Culture: Asian Americans On Stage and The Dance floor” University of Southern California, **Thornton School of Music** (Course: World Music). December 1st. Los Angeles, CA, USA

2024

“a sex talk: asian american sexual politics, yellow fever/peril, and popular media” Loyola Marymount University, **Department of Asian and Asian American Studies** (Course: Introduction to Asian Pacific American Studies). November 21st. Los Angeles, CA, USA.

“Online Sex” The University of British Columbia, **Gender, Race, Sexuality, and Social Justice Institute** (Course: Introduction to Critical Studies in Sexuality). October 17th. Vancouver, BC, Canada.

“An Asian Canadian History for Today” The University of British Columbia, **Canadian Studies Program** (Course: Introduction to Canada). October 3rd. Vancouver, BC, Canada.

“Stolen Childhood: Mui Tsai (妹子) and Transpacific Child Labour Trafficking” The University of British Columbia, **Department of Asian Studies** (Course: Canada, Japan and the Pacific: Cultural Studies). February 8th. Vancouver, BC, Canada.

“Japanese Body Horror, Sexuality, and *Ero Guro Nansensu* in Edogawa Rampo’s *The Caterpillar*.” The University of British Columbia, **Department of Asian Studies** (Course: Sex, Gender, and Sexuality in Japanese Literature and Film). October 25th. Vancouver, BC, Canada.

“Whose Canada? Anti-Asian Racism, Intergenerational Migration, and ‘Asian Canada,’” **Canadian Studies Program** (Course: Introduction to Canada). October 18th. Vancouver, BC, Canada.

“Asian Migration into North America” The University of British Columbia, **Canadian Studies Program** (Course: Introduction to Canada). October 11th. Vancouver, BC, Canada.

“Article 377A and the History of Colonial Domestic Workers in Singapore,” *The Historyyogi Podcast*. September 18th. Singapore.

“UBC Jumpstart Get Connected – LGBTQIA+ Welcome Night,” The University of British Columbia **Center for Teaching, Learning and Technology**. August 29th. Vancouver, BC, Canada.

TEACHING EXPERIENCE

INSTRUCTOR ON RECORD

UNIVERSITY OF SOUTHERN CALIFORNIA, USA

The Making of Asian America – Asian American Cultural Studies 2027

THE UNIVERSITY OF BRITISH COLUMBIA, CANADA

Engendering China – Sex, Gender, and Sexuality in Modern Sinophone Cultures 2022

TEACHING ASSISTANTSHIPS

UNIVERSITY OF SOUTHERN CALIFORNIA, USA

Introduction to American Studies and Ethnicity	2026
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THE UNIVERSITY OF BRITISH COLUMBIA, CANADA

History of Europe	2023
Canada, Japan and the Pacific: Politics, Economics and Geography	2023, 2022
World History to Oceanic Contact	2023
Introduction to Canada	2023
Writing and Culture in East Asia	2022
Critical Approaches to Manga and Anime	2022
Topics in Global History – War on Terror	2022
Japan and Global History, 1550 – 1900	2022
Sex, Gender, and Sexuality in Japanese Literature and Film	2020, 2021, 2022, 2023
Basic Chinese I: Part 2 (Heritage)	2020
Basic Chinese I: Part 2 (Non-Heritage)	2020
Basic Chinese I: Part 1 (Heritage)	2020
Basic Chinese I: Part 1 (Non-Heritage)	2020

MEMBERSHIP AND SERVICE

SERVICE POSITIONS

Society for Ethnomusicology Southern California and Hawai'i Chapter Board Member	2025 to Present
USC Center for Transpacific Studies Conference Organizer	2025 to Present
USC Creativity, Theory, Politics Research Cluster Organizer	2024 to Present
Association for Asian American Studies Queer Studies Section Chair	2024 to Present
UBC History Graduate Student Association President and Regional Graduate Conference Chair	2023 to 2024
UBC Centre for Teaching, Learning and Technology Teaching Associate	2022 to 2024
UBC Research Cluster: (Post-)Colonialism and Empires in Asia Presenter	2022 to 2024
UBC History Graduate Student Association Equity Representative	2022 to 2023

MEMBER-AT-LARGE

USC Consortium for Gender, Sexuality, Race and Public Culture	2024 to Present
Society for Ethnomusicology Southern California and Hawai'i Chapter	2025 to Present
USC Center for Transpacific Studies	2024 to Present
Association of Asian Studies (AAS)	2022 to Present
Dancecult Research Network (DRN)	2022 to Present
Association for Asian American Studies (AAAS)	2022 to Present
Society of Sinophone Studies	2022 to Present
Inter-Asia Cultural Studies Society	2022 to Present
UBC Research Cluster: Bodies, Minds, and Disabilities	2023 to 2024

LANGUAGES

English: Native Language

Mandarin (華語): Excellent (reading, speaking, listening, writing)

Cantonese (廣東話): Good (reading, speaking, listening writing)

Hakka (客家話): Good (reading, speaking, listening writing)

Vietnamese (Tiếng Việt): Good (reading, speaking, listening, writing)

French: Elementary (reading, speaking, listening, writing)

REFERENCES

Available upon request.